

# THE JOKER STEVE MILLER BAND

WORDS AND MUSIC BY Steve Miller, Eddie Curtis and Ahmet Ertegun TRANSCRIBED BY Jeff Perrin

Guitar 1 (acous.) is in standard tuning down one whole step (low to high: D G C F A D).  
Guitar 3 (acous.) is in standard tuning down one whole step with a capo at the third fret.  
Guitar 2 (elec. w/slide and wah pedal) is in open D tuning (low to high: D A D F# A D).  
Bass is in standard tuning (low to high: E A D G).

## chords for Guitar 1

\*[F5] [Bb] [C] [Csus4]  
G C D Dsus4

\* Chord names in brackets reflect concert key harmony (key of F).

## chords for Guitar 3 (capo 3).

[F5] [F] [Bb] [C5] [Bbsus2] [C] [Bbsus4] [Bb5] [Bbsus4] [Bbsus4]  
\*\*(E5) (E) (A) (B5) (Asus2) (B) (Bsus4) (A5) (Asus4) (Asus4)  
2 3 2 3 1 or 1 1 1 1 2 3 1 3 3 1 2 1 3 3 4 1 2 1 2 4 1 3 2

\*\* Chord names in parentheses refer to Gtr. 3

All chord shapes and tablature positions for Guitar 3 are relative to the capo.

All notes and chords sound in the key of F.

NOTE: The Gtr. 3 part may be performed in standard tuning with a capo at the first fret.

♩ Verses (0:01, 0:25, 2:02, 3:39)

Moderately Slow Rock ♩ = 82

1. Some people call me the space cowboy yeah Some call me the gangster of love  
2. People talk about me baby Say I'm doin' you wrong doin'  
3. You're the cutest thing that I ever I really love your peaches want to  
4. People keep talkin' about me did see baby Say I'm doing you wrong

\*Gtr. 1 (acous. detuned one whole step) N.C.G C D C G C  
(drum fill) Gtr. 2 plays Fill 2 third time Rhy. Fig. 1

TAB 4/4

Bass N.C.[F] [Bb] [C] [Bb] [F] [Bb]  
Bass substitutes Bass Fill 1 second and third times Bass Fig. 1

\*two gtr. parts arr. for one

you wrong shake your tree Some people call me Maurice 'cause I  
Well don't you worry baby Don't worry 'cause I'm  
Lovey-dovey lovey-dovey all the time  
Well don't you worry don't worry no don't worry mama

D C G C D C  
end Rhy. Fig. 1 let ③ ring  
slight P.M. Gtr. 2 plays Fill 1 first time  
Gtr. 2 plays Fill 3 third time slight P.M.

4

[C] [Bb] [F] [Bb] [C] [Bb]  
end Bass Fig. 1 cont. simile

Fill 1 (0:16) [C] [Bb]  
D C  
\*Gtr. 2 (elec. w/slide, wah pedal and reverb)  
open D tuning

Fill 2 (2:02) N.C.[F] [Bb]  
N.C.G C  
Gtr. 2

Bass Fill 1 (0:25, 2:02) [F] [Bb] [C] [Bb]

As heard on the Steve Miller Band's Capitol recording *The Joker*

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1. *(2nd time) To Coda I*  $\oplus$  1 *(skip ahead to meas. 35)* 2. *(2nd time) To Coda II*  $\oplus$  2 *(skip ahead to meas. 60)*

7 speak of the pompatus of love  
right here right here right here right here at  
Oo-wee baby I'll sure show you a good time  
'Cause I'm right here at home 'Cause I'm a home 'Cause I'm a

G C D C D C  
Gtr. 1 substitutes Fill 4 fourth time

slight P.M. .... \* slight P.M. ....

[F] [Bb] [C] [Bb] [C] [Bb]

\*Allow open G note to ring through end of next measure (bar 1).

## B 1st Chorus (0:49)

picker I'm a grinner I'm a lover and I'm a sinner I play my music in the sun  
G C G C G C

10 Gtr. 1

(E) (A) (E) (A) (E) (A)

\*Gtr. 3 (acous., capo 3)

\*detuned one whole step

[F] [Bb] [F] [Bb] [F] [Bb]

Bass  
Bass Fig. 2

13 I'm a joker I'm a smoker I'm a midnight toker  
D C G C G C

(B5) (A) (E) (A5) (E) (A5)

[C] [Bb] [F] [Bb] [F] [Bb]

end Bass Fig. 2

### Fill 3 (2:17)

[C] [Bb] [F]  
D C G  
\*Gtr. 2  
(elec. w/slide, wah pedal and reverb)

T 4/4  
A 4/4  
B 4/4

8/20 8/17 7

\*open D tuning

### Fill 4 (3:56)

[F] [Bb] [C] [Bb]  
G C D C  
\*Gtr. 1 (acous.)

T 4/4  
A 4/4  
B 4/4

let ring... let ring...

\*detuned one whole step

# THE JOKER STEVE MILLER BAND

16 I sure don't want to hurt no one 'Cause I'm a picker I'm a grinner I'm a

G C D C G C

Rhy. Fig. 2

Rhy. Fig. 2a

Bass plays Bass Fig. 2 simile (see meas. 10)

lover and I'm a sinner I play my music in the sun I'm a

Gtr. 1 G C G C D Dsus4 D C

19 Gtr. 3 (E) (A) (E) (A) (B5) (A) (Asus2) (A)

joker I'm a smoker I'm a midnight toker

Gtr. 1 G C G C

22 Gtr. 3 (E) (A) (E) (A) (Asus2) (A)

Bass [F] [Bb] [F] [Bb]

I get my loving on the run whoa whoa

G C D Dsus4

24 Gtr. 3 (E) (A) (B) (Bsus4) (N.C.)

Bass [F] [Bb] [C] [Csus4]

end Rhy. Fig. 2

end Rhy. Fig. 2a

# THE JOKER STEVE MILLER BAND

## C 1st Guitar Solo (1:38)

[F] [Bb] [C] [Bb] [F] [Bb]  
G C D C G C

Gtr. 1 plays Rhy. Fig. 1 twice (see meas. 1)

Gtr. 2 (elec. w/ slide, wah pedal and reverb)

27

Gtr. 3

Bass plays Bass Fig. 1 four times simile (see meas. 3)

30

D.S.  $\text{al Coda I}^1$

(go back to [A] and take 1st ending only)

33

$\text{Coda I}^1$

## D 2nd Chorus (2:26)

picker I'm a grinner I'm a lover and I'm a sinner I play my music in the sun

35

Gtr. 3 Rhy. Fig. 3

Bass

38

# THE JOKER **STEVE MILLER BAND**

41 I get my lovin' on the run I'm a picker I'm a grinner I'm a

G C D C G C

(E5) (E) (A) (Asus2)(A) (B) (A) (Asus2)(A) (E) (A)

end Rhy. Fig. 3 Gtr. 3 repeats Rhy. Fig. 3 simile (see meas. 35)

[F] [Bb] [C] [Bb] [F] [Bb]

44 lover and I'm a sinner I play my music in the sun I'm a

G C G C D C

(E) (A) (E) (A) (B) (A)

Gtr. 1

[F] [Bb] [F] [Bb] [C] [Bb]

Bass

47 joker I'm a smoker I'm a midnight toker

G C G C

(E) (A) (E) (A)

[F] [Bb] [F] [Bb]

49 I sure don't want to hurt no one

G C D C

(E) (A) (B) (A)

[F] [Bb] [C] [Bb]

# THE JOKER STEVE MILLER BAND

## E 2nd Guitar Solo (3:11)

\*G  
\*(E)

C  
(A)

G  
(E)

C  
(A)

G  
(E)

C  
(A)

Gtrs. 1 and 3 play Rhy. Figs. 2 and 2a simile (see meas. 18)

Gtr. 2 (w/slide, wah pedal and reverb)

51

\*chord names refer to Gtr. 1 and Gtr. 3 parts

Bass [F] [Bb] [F] [Bb] [F] [Bb]

54

G  
(E)  
[F]

C  
(A)  
[Bb]

D5  
(B5)  
[C]

Whew  
Dsus4  
(Bsus4)(B)

Whew

(B5)

(B)

D.S.  $\frac{S}{\text{at Coda II}}$   $\oplus^2$

(go back to A and take 2nd ending only)

N.C.

Gtr. 3 plays Rhy. Fill 1

57

## $\oplus^2$ Coda II (4:02)

You're the cutest thing I ever did see

I really love your peaches Want to shake your tree

N.C. G  
[F]

C  
[Bb]

D  
[C]

C  
[Bb]

G  
[F]

C  
[Bb]

D  
[C]

C  
[Bb]

60 Gtr. 1

begin fade

let (3) ring

let (3) ring

Bass plays Bass Fig. 1 simile until fade (see meas. 3)

Lovey-dovey lovey-dovey lovey-dovey all the time baby

Come on now

Show you a good time

fade out

G  
[F]

C  
[Bb]

D  
[C]

C  
[Bb]

G  
[F]

C  
[Bb]

D  
[C]

C  
[Bb]

64

Gtr. 2 plays Fill 5

let (3) ring

### Rhy. Fill 1 (3:36)

(B5) (B)

N.C.

\*Gtr. 3 (acous.)

\*detuned one whole step

### Fill 5 (4:17)

[C]  
D

[Bb]  
C

[F]  
G

\*Gtr. 2 (w/slide, wah pedal and reverb)

\*open D tuning